

PASU

Aqim Adil solo exhibition

penang
art district

BLANK
CANVAS

3 - 25 JUNE 2023

Blank Canvas Gallery

2, Lorong Argus, 10200 George Town, Pulau Pinang

SPOTLIGHT
by penang
art district

Artist Bio

Aqim Adil, born 1993 in Kuala Lumpur, studied Graphic Design at Universiti Selangor (UNISEL), after which he continued his education at Universiti Malaysia Sarawak (UNIMAS) where he studied Fine Art.

His art primarily consists of two-dimensional, mostly monochromatic visuals on canvas, usually executed with dry media such as charcoal and graphite, two materials he uses extensively in his works.

Aqim's surrealist compositions express the artist's observed interpretations of society through the use of human anatomy and flora, often accompanied by the appearance of seemingly incidental everyday objects.

But every rendered element in Aqim's compositions plays a role; our innate human curiosity cannot help but be piqued to more closely contemplate the visual metaphors presented in his work.

Written by S. Jamal Al-Idrus

PASU by Aqim Adil

Humankind has always looked to the garden; both the wilderness and man-made, both real and imaginary for sanctuary from the tension and tumult that surround the experience of living in the world. As a liminal place between the complete shelter of home and the wildness of the natural environment, the garden is a unique, dynamic place of dwelling that allows these felt tensions of daily life to be expressed. It is a metaphor for the human experience of being in the world.

In PASU by Aqim Adil, the ubiquitous pot, or 'pasu' in Malay, is utilized as an allegory for space.

A space that evokes feelings of longing and melancholy. A space that becomes an in-between meeting point for both humankind and nature. The exhibition, which is an amalgamation of strong visual imageries, serves as a bridge between the tangible and the intangible, further exploring the embodied interrelatedness of all our life places; home, nature, and the outside world, and how this expresses consciously and unconsciously, individually and collectively, our identity and feelings about nature and the world we inhabit.

Through a multitudinous approach of identity and shared experiences into the interrelationship between place and felt experience, the charcoal drawings in PASU by Aqim Adil convey a variety of subject matters and themes, predominantly surrounding the artist's personal experiences and emotions. His skillful use of symbols and metaphors adds a layer of depth to each piece, inviting the beholders to delve deeper and uncover the hidden meanings behind them, and to further transport them on a journey of interpretation and discovery.

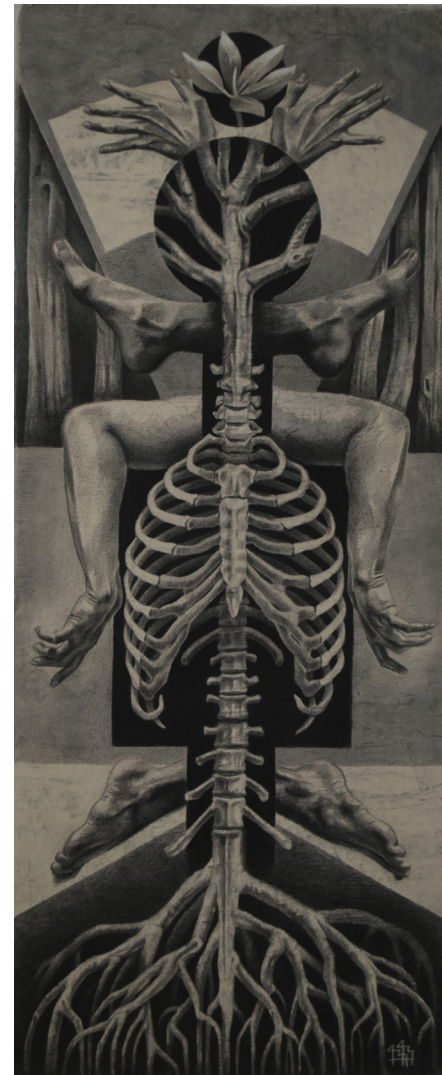
Curated by Ivan Gabriel

Untitled
2023



Alam dan Manusia

Charcoal on canvas / 73x155cm
2023



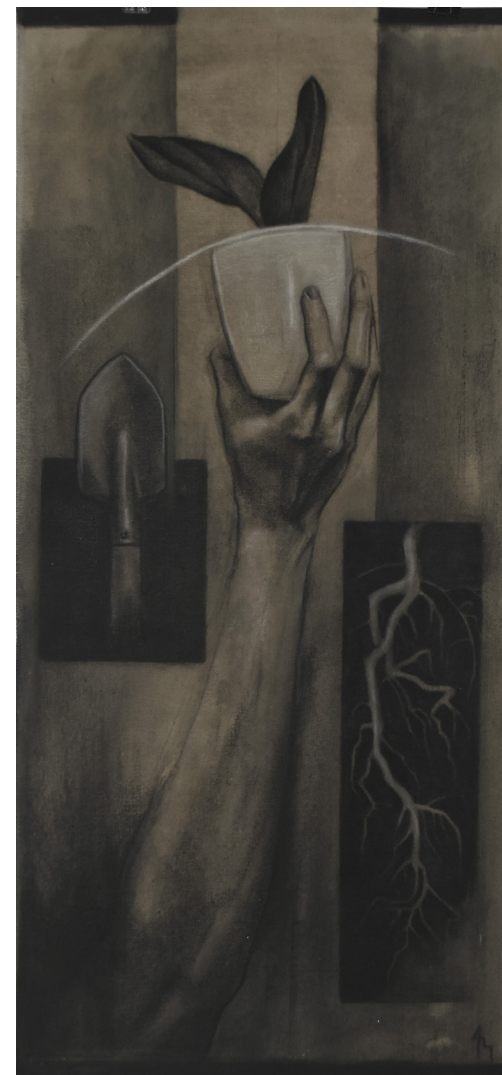
Pokok Bakau

Charcoal on canvas / 66x160cm
2021



Rehat

Charcoal on canvas / 63x116cm
2023



Untitled

Charcoal on canvas / 83x38
2023



Lampu 1

Charcoal on canvas / 77x44cm
2023



Lampu 2

Charcoal on canvas / 119x63cm
2023



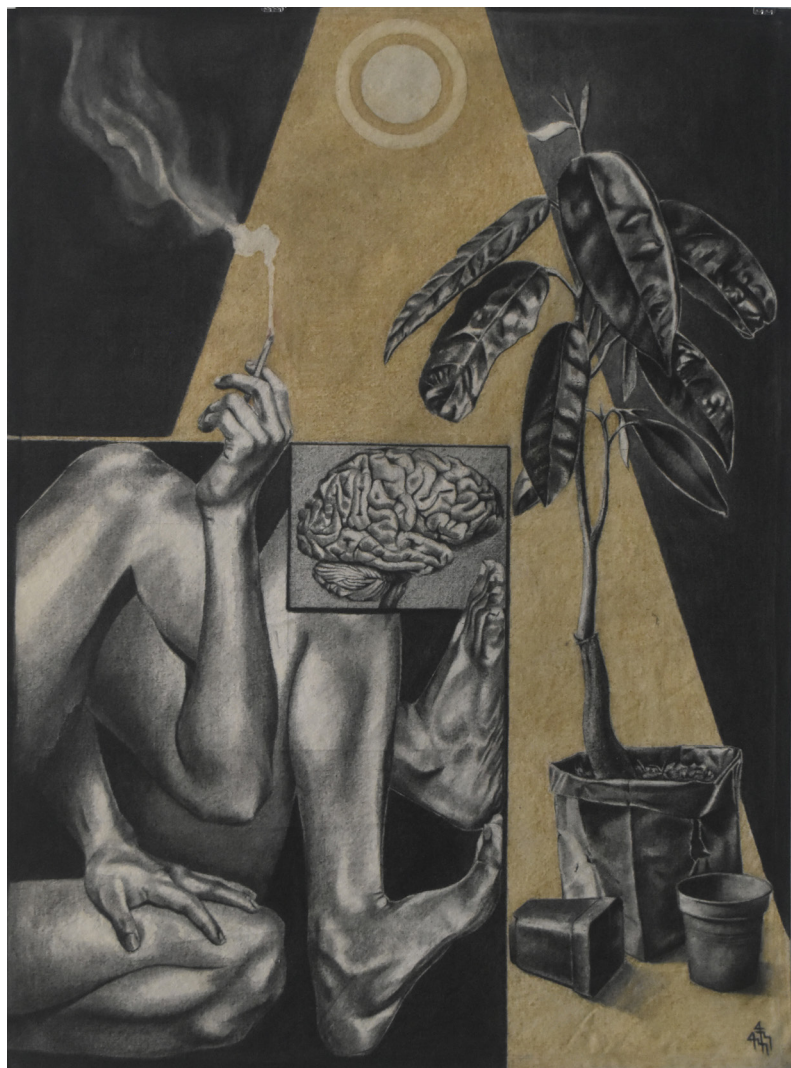
Beri Perhatian

Charcoal on canvas / 73x99cm
2023



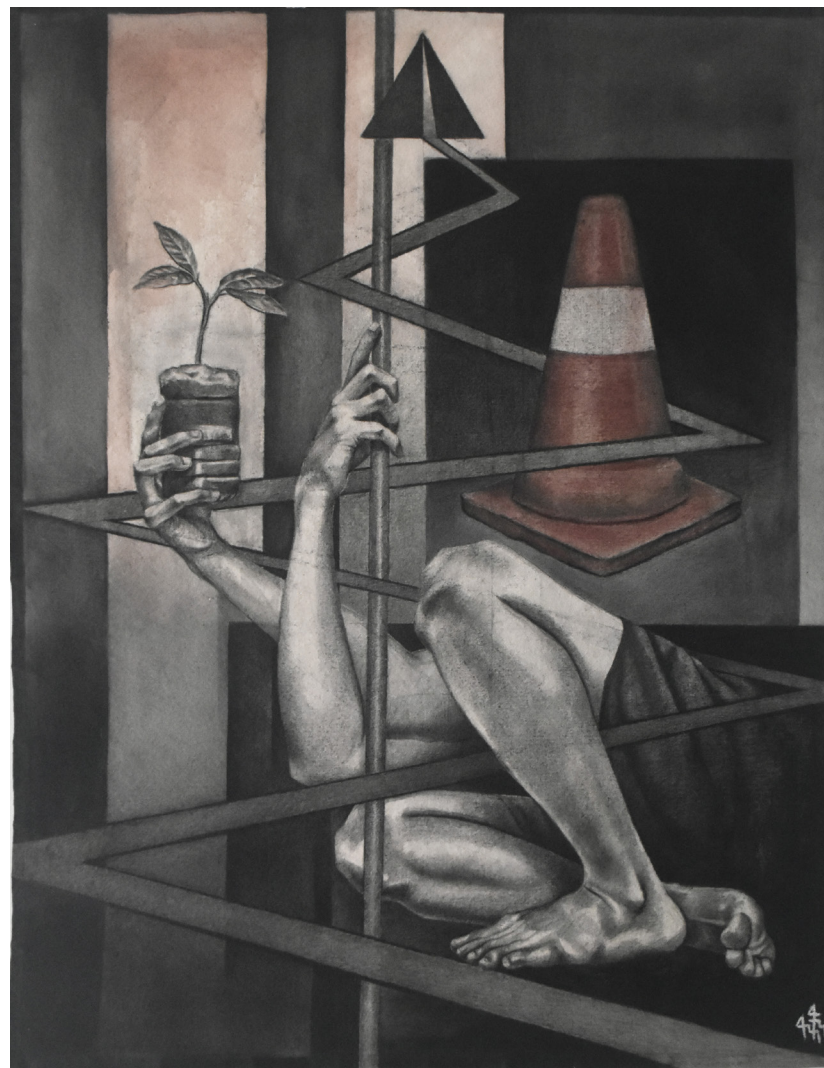
Dacing

Charcoal on canvas / 73x97cm
2023



Dalam Pasu

Charcoal on canvas / 99x74cm
2023



Kon

Charcoal on canvas / 76x97cm
2023



Mi Segera

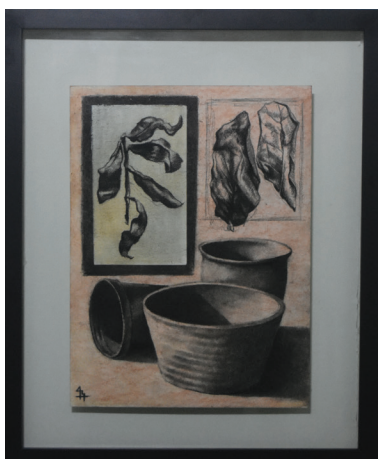
Charcoal on canvas / 89x116cm
2023



OSOM

Charcoal on raw canvas / 76x110cm

2023



Untitled

Charcoal on paper / 44x36 cm
2023

Aqim Adil (b. 1993), Kuala Lumpur

Education

- 2020 Bachelor of Applied Arts with Honors (Fine Arts), Majoring in Intergrated Arts
Universiti Malaysia Sarawak
- 2015 Diploma in Digital Graphic Design

Awards

- 2022 **Grand Prize Winner** SPOTLIGHT, Penang Art District
Jury's Pick Winners Art Against AIDS 2022, Karex
- 2020 **Jury's Pick Winners** Art Against AIDS 2020, Karex
- 2019 **Finalist** of My Tiger Value Competition 2019, Maybank
- 2016 **Top 15 finalist** of MyCreative's Visual Arts Pitch (VAP) 2016

Group Exhibitions

- 2023 **Turun Tanah**, Galeri Puteh, Kuala Lumpur
Young Wild and Free, Galeri Puteh, Kuala Lumpur
- 2022 **Young**, Chinahouse, Pulau Pinang
Sembuh, Galeri Shah Alam, Selangor
Virtue 3.0, Arto Movement, Online
Art Against Aids, Segaris Art Center, Kuala Lumpur
Spotlight Top 20, Blank Canvas Gallery, Pulau Pinang
Turun Tanah, Galeri Puteh, Kuala Lumpur
- 2021 **POSI+IF**, Segaris Art Center, Kuala Lumpur
Duo Symbol & Gesture, HOM Gallery, Kuala Lumpur
MAEF, HOM Gallery, WTCKL, Kuala Lumpur
- 2020 **HOM Art Open**, HOM Gallery, Kuala Lumpur
Sacred Garden by Arto Movement, Online
Sacred Garden II by Arto Movement, Online

Penang Art District

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